Freshmen are admitted on the basis of a diagnostic test, and poetry of the medieval, Golden Age and modern Spanish literature, using selections from prose, drama.

Aspects of Spanish Literature (3) Introduction to Spanish 300 or permission of instructor.

Spanish. Required of all majors. Prereq: Spanish 218, level in another Romance language or equivalent.

Spanish with a strong background in another Romance language (3) Accelerated class for beginning students of ing comprehension, vocabulary acquisition, and key credit. Writing-emphasis course.

Lorca, Ortega, and Cola. No foreign language or major 291 Spanish Literature in English Translation (3) Selections. Students who earn an A or B in 218 receive writing ability and with an introduction to reading literary journals. Emphasis on the major poets and short story writers of Spain and Spanish America. Topics vary.

450 Hispanic Drama (3) Close reading and analysis of Latin American plays. 436-Spanish Literature 436 (3,3) Survey of Spanish Literature: Latin America only. Prereq: Spanish 211. This class will not count toward the major.

211-212 Intermediate Spanish (3) Prereq: 201 or 122 or Department Placement Exam. Must be taken in sequence. Not available for credit to students who have completed 200-level courses and will provide an overview of the value of language study and international awareness in world business. Required to students majoring in the program in language and world business. See the Director for further information.

217-218 Honors: Intermediate Spanish (3) Honors level in Spanish literature and culture. Required of all majors. Spanish 211, level in another Romance language or equivalent. Must be taken in sequence. Not available for credit to students who have completed 200-level courses.

210-212 Spanish Literature in English Translation (3) From the Golden Age, Don Quixote, the picaresque novel to modernism. Offered in Spanish 210, 212, 215, and 216. Offered in Spanish 210 and 212. Prereq: Spanish 211 or equivalent.

493 Independent Study (1-15) Prereq: Advance departmental approval of number of hours and topics. May be repeated. Maximum 15 hours.

490 Internship (1-15) Career-related experiences in the United States or abroad with permission of the Language Director. Available to non-native speakers of Spanish only. Prereq: 323 or permission of instructor. Writing-emphasis course.

471 Latin American Civilization (3) Latin America's diverse heritage and major social and political institutions. Prereq: 335, 336, or equivalent. (Same as Latin American Studies 471.)

474 Survey of Spanish American Literature (3) 435-436 Survey of Spanish Literature: Spanish and Spanish American literature through the Golden Age. 435-Spanish Literature 435 (3,3) Survey of Spanish Literature: Math 211. Prereq: 335 and 336 or equivalent. (Same as Latin American Studies 474-475.)

9 Introduction to Speech Communication (3) Fundamentals of speech communication. Prereq: 214 or equivalent.

10 Business and Professional Communication (3) Basic principles of communication within organizations. Emphasis on oral and written communication, group decision-making, business negotiation, and the global significance of economic & political developments in Spanish-speaking countries. Prereq: 335, 336 or equivalent. (Same as Latin American Studies 473-474.)

1 Foreign Language (1-15) Prereq: 111-112.

211-212 Intermediate Spanish (3) Prereq: 201 or 122 or Department Placement Exam. Must be taken in sequence. Not available for credit to students who have completed 200-level courses.

217-218 Honors: Intermediate Spanish (3) Honors level in Spanish literature and culture. Required of all majors. Spanish 211, level in another Romance language or equivalent. Must be taken in sequence. Not available for credit to students who have completed 200-level courses.
305 Group Communication (3) Small group decision-making, evidence, argumentation, leadership, stress, and norms as they affect critical thinking in groups.

306 Communication Theory (3) An overview of theorizing about communication.

312 Coaching of Basketball (1) Individual and team concepts, organizing a season, scheduling, game management, and other business arrangements. Prerequisite: Consent of instructor.

313 Coaching of Track and Field (1) Coaching methods and terminology for various track and field events, including conditioning, scheduling, and marketing. Prerequisite: Consent of instructor.

315 Coaching of Baseball/Softball (1) Theoretical and practical application of various coaching techniques in the sport of baseball/softball. Prerequisite: Consent of instructor.

316 Athletic Coaching Field Experience (1) Practical experience in coaching and related responsibilities. May be repeated for a maximum of 15 hours. Prerequisite: Consent of instructor.

400 Introduction to Sport Management (3) Overview of the profession and disciplinary areas in physical education with special emphasis on introductory field experiences. New Sport Management majors only. Prerequisite: Consent of instructor.

407 Foundation of Sport Management (3) Introduction to the scope of the sport and physical education field, including why and how it is involved in sport and physical education. Sport Management majors only. Prerequisite: Consent of instructor.

409 Fundamentals for the High School Coach (1) Fundamentals for the high school coach; conditioning, schedule making, and other business arrangements. Prerequisite: Consent of instructor.

415 Managing Leisure/Sport & Related Facilities (3) (Same as Recreation 415.) Theory and practice through experience with assigned special events. Prerequisite: Sport Management 290 or consent of instructor.

416 Athletic Coaching Field Experience (1) Practicalexperience in coaching and related responsibilities. May be repeated for a maximum of 15 hours. Prerequisite: Consent of instructor.
462 Analysis of Variance and Experimental Design
- Selection of variables, use of dummy variables, analysis of variance (ANOVA), computer operating system commands and packaged measurement processes.
- Quantifying components of process flow diagrams.
- Rational subgrouping issues.
- Interpretation of control charts for attributes and variables.

360 Independent Study (2-6)
- Faculty-directed reading and research in application of statistical principles and methods.
- Consent of department head.

425 Selected Musical Theatre Techniques (2)
- Study of musical theatre techniques such as styles, dances, and movement.
- Major writing requirement.
- Prerequisite: 320.

464 Computer Assisted Design for Stage Lighting (3)
- Design and analysis of single factor and multi-factor experiments.
- Computer operating system commands and packaged measurement processes.
- Major writing requirement. Prerequisite: 305 or 325.

466 Analysis of Variance and Experimental Design (2)
- Use of computer system commands and packaged programs for statistical analysis and the management of statistical data.
- Credit available to Theatre majors only or with consent of instructor.

245 Basic Stage Costuming (3)
- Costume design and construction.
- Writing-emphasis course.

311 Theatre History II (3)
- History and literature of theatre. Drama in performance with particular emphasis on major trends and movements from the Restoration to the Restoration.

313 American Theatre (3)
- Development of the theatre from the Renaissance to the 20th Century with emphasis on the evolution of the English Language in North America and Great Britain and selected foreign drama in North America.
- Consent of instructor.

322 Textile Science (970)
- Study of textile products for apparel and interior furnishings; emphasis on the selection of fibers, yarns, fabrics, finishes and consumer applications.
- Prerequisite: satisfactory grade in general education courses.

350 Introduction to Scenography (5)
- Techniques of stage and set construction.
- Production participation required.

269 Fundamentals of Lighting and Sound Production (3)
- Survey of practical information on electricity, optics, acoustics, and instrument engineering as it relates to stage lighting and sound production. Emphasis on hands-on skills in studio. Writing-emphasis course.

310 Theatre History I (3)
- History and literature of theatre. Drama in performance with particular emphasis on major trends and movements from Antiquity to the Restoration.

311 Theatre History II (3)
- History and literature of theatre. Drama in performance with particular emphasis on major trends and movements from the Restoration to the Restoration.

313 American Theatre (3)
- Development of theatre from origin to 20th century with emphasis on the evolution of plays, playwrights and major innovations.

320 Advanced Acting (3)
- Characterization and scene study in selected plays.
- Prerequisite: 205 or consent of instructor. May be repeated. Maximum of 6 hours.

324 Theatre Dance I (2)
- Dance techniques incorporating elements of musical theatre.
- Prerequisite: consent of instructor.

325 Advanced Voice and Speech (3)
- Speech and diction for voice production; exploration and control of breathing.
- Prerequisite: consent of instructor. May be repeated. Maximum of 6 hours.

340 Introduction to Costume Design (3)
- Introduction to the art and craft of scenic design.

424 Theatre Dance I (2)
- Advanced dance technique focusing on specific elements of dance and musical theatre.
- Prerequisite: consent of instructor. May be repeated. Maximum of 6 hours.

425 Selected Musical Theatre Techniques (2)
- Study of musical theatre techniques such as styles, dances, and movement.
- Major writing requirement.
- Prerequisite: 320.

426 Stage Management (3)
- Production management and administration.
- Prerequisite: consent of instructor. May be repeated. Maximum of 6 hours.

430-31 Principles of Play Directing (3,3)
- Problems in directing musical theatre and plays.
- Credit available to Theatre majors only or with consent of instructor.

432 Theatre Dance II (3)
- Advanced dance technique incorporating elements of musical theatre.
- Prerequisite: consent of instructor. May be repeated. Maximum of 6 hours.

433 Selected Musical Theatre Techniques (2)
- Study and practice of musical theatre material including both dance and vocal work.
- Prerequisite: consent of instruction. May be repeated. Maximum of 6 hours.

434 Applied Phonetics (3)
- Development of skills in the accurate pronunciation of foreign languages.
- Consent of instructor and departmental approval.

440-441 Advanced Theatre Costume Design (3,3)
- Costume as an expressive element in dramatic production.
- Prerequisite: 340.

445 Costume Pattern Making (5)
- Cutting patterns for period costumes. Intensive study and the theory of historic patterns 1000-1900.

450 Advanced Scenery Technology (1)
- Study and practice of theatre woodwork; production participation will be required.
- Prerequisite: 350. Graduate credit available to Theatre M.F.A. students only.

451 Advanced Scenery Technology II (1)
- Study and practice of metalworking; design for theatrical production; production participation will be required.
- Prerequisite: 350. Graduate credit available to Theatre M.F.A. students only.

452 Advanced Scenery Technology III (1)
- Study and practice of stage lighting for theatrical production; production participation will be required.
- Prerequisite: 350. Graduate credit available to Theatre M.F.A. students only.

460 Scenery Painting (3)
- Introduction to materials, techniques, and principles of the craft. Emphasis on getting skill and understanding through studio experience.

492 Off-Campus Study (1-15)
- Open to all students with a GPA of 3.25 or greater.

493 Independent Study (1-15)
- Open to all students with a GPA of 3.25 or greater.
347 Honors: Concentration in the Social Sciences (2) Small group study of selected topics, issues or problems with a concentration in the social sciences. Open to all students with a GPA of 3.0 or greater. Topics vary. May be repeated.
347 Honors: Concentration in the Natural and Applied Sciences (2) Small group studies of selected topics, issues or problems with a concentration in the natural and applied sciences. Open to all students with a GPA of 3.25 or greater. Topics vary. May be repeated.
348 Senior Honors Seminar (1) Development and presentation of honors seminar paper. Students must be in their senior year and receive permission of the Honors Director. Graded S or U.
349 Independent Study in Social Sciences (1) Open to any undergraduate social science major. May be repeated. Approval of instructor required. Graded S or U.
350 Honors: Foreign Study (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
351 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
353 Honors: Foreign Study (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
355 Honors: Foreign Study (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
361 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
362 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
363 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
364 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
365 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
366 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
367 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
368 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
369 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
370 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
371 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
372 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
373 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
374 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
375 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
376 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
377 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
378 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
379 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
380 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
381 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
382 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
383 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
384 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
385 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
386 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
387 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
388 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
389 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
390 Honors Seminar in Social Sciences (1-15) Open to any undergraduate student. May be repeated. Approval of instructor required. Graded S or U.
434 Psychology of Gender (3) (Same as Psychology 434.) Writing-emphasis course.

453 Women in American History (3) (Same as History 453.) Writing-emphasis course.

466 Rhetoric of the Woman's Rights Movement to 1920 (3) Historical and critical study of public addresses in the campaign for women's rights in the United States from the 1930s through the 1920s (Same as Speech Communication 466.) Writing-emphasis course.

469 Sexuality and Cinema (3) Explores issues surrounding sexuality, gender and desire from points of view of feminist film criticism. (Same as Cinema Studies 469.)

476 Rhetoric of the Contemporary Feminist Movement (3) Historical and critical study of rhetoric in the campaign for women's rights in the United States from the 1940s to present. (Same as Speech Communication 476) Writing emphasis course.

483 African-American Women in American Society (3) (Same as African and African-American Studies 483.)

491 Foreign Study (1-15)

492 Off-Campus Study (1-15)

493 Independent Study (1-15) Registration by consent of chair of Women's Studies.
Interdisciplinary Programs: 87
  African and African-American Studies 87
  American Studies 87
  American Studies Minor 87
  Ancient Mediterranean Civilizations 87
  Ancient Mediterranean Civilizations Minor 87
  Asian Studies 87
  Asian Studies Minor 87
  Comparative Literature 88
  Comparative Literature Minor 88
  Environmental Studies 88
  Latin-American Studies 88
  Latin-American Studies Minor 88
  Linguistics 88
  Linguistics Minor 88
  Medieval Studies 89
  Medieval Studies Minor 89
  Russian and East European Studies 89
  Urban Studies 89
  Women's Studies 89
  Women's Studies Minor 89
  Italian 89
  Language and World Business 97
  Minor 97
  Latin 89
  Latin-American Studies 88, 89
  Minor 88
  Linguistics 88, 89
  Minor 88
  Lower Division—Upper Division 77
  Mathematics 89
  Minor 90
  Microbiology 89
  Minor, Mathematics 90
  Molecular Biology 80
  Music 89
  Applied Music 91
  Ensemble 91
  Music Education-Instrumental Emphasis 92
  Music Education-Instrumental Emphasis Minor 92
  Music Education-Vocal/General Emphasis 93
  Music Education-Vocal/General Emphasis Minor 93
  Organ 93
  Piano 93
  Piano Pedagogy and Literature 93
  Sacred Music (Organ or Voice) 94
  Strings 94
  Studio Music and Jazz 94
  Theory/Composition 94
  Voice 94
  Woodwind, Brass and Percussion Instruments 95
  Music Education 95
  Music Education-Instrumental Emphasis 95
  Music Education-Instrumental Emphasis Minor 95
  Nuclear Medicine Technology 74

Off-Campus Study 78
  Optional Minors 72
  Pre-MBA Program 74
  Pre-Medical Program 74
  Pre-Pharmacy Programs 75
  Pre-Professional Programs 73
  Nuclear Medicine Technology 74
  Pre-MBA Program 73
  Pre-Pharmacy Programs 75
  Science-Medical Technology Curriculum 77
  Science-Medical Technology Curriculum 78
  Pre-Teaching 75
  Science and Mathematics Options: Bachelor's 75
  Pre-Teaching Programs for Prospective K-8 Teachers 75
  Pre-Teaching Science and Mathematics Options: Bachelor's 75
  Programs of Study 68
  Psychology 96
  Academic 96
  General Concentration 96
  Minor 96
  Psychology Program, Organizational 96
  Religious Studies 96
  Minor 97
  Religious Studies Concentration 96
  Required Major 72
  Requirements for Degrees 69
  Romance and Asian Languages 97
  French 87
  Italian 97
  Portuguese 97
  Spanish 97

Russian 98
  Language and World Business 86
  Minor 86
  Russian and East European Studies 89, 98
  Satisfactory/No Credit 78
  Science-Medical Technology Curriculum 77
  Slavic, Germanic, and Finnish 88
  Sociology 96
  Criminal Justice Concentration 98
  Environment and Society Concentration 94
  Minor 98
  Speech Pathology and Audiology 99
  Language and World Business 97
  Speech Communication 98
  Minor 98
  Speech Pathology, Audiology and 80
  Statistics 98
  Minor 99
  Studio Art 96
  Minor 80
  Studio Art with an Additional Major in Art Education 79
  Study Abroad and Foreign Study Courses 78
  Supplementary Elective Courses 73
  Theatre 79
  Minor 99
  Urban Studies 89, 99
  Minor 89