The College of Architecture and Planning is concerned with the design of the physical environment, from the scale of furniture to the scale of the region. The study of the physical environment includes many interdisciplinary connections which the college tries to promote. Within the University of Tennessee, all students in the College of Architecture and Planning are part of a smaller academic community which prides itself on a faculty dedicated to teaching. The College of Architecture and Planning includes five basic programs of study, at the undergraduate and graduate level: Bachelor of Architecture: A professionally accredited four year undergraduate first professional degree program of study. Bachelor of Science in Interior Design: A professionally accredited four year undergraduate first professional degree program of study. Bachelor of Science in Urban Studies: The award winning Art and Architecture Building, completed in 1961, provides one of the finest facilities in the country for architecture students. The building is home to both art, architecture, and interior design students who occupy extensive studio space surrounding an open Commons space. Filled with natural light, a cafe and three auditoriums open onto the Commons as well. Cheering art and architecture exhibits are installed in the Ewing Gallery, the Exhibitor Wall, the Commons, and the Sculpture Garden. Architecture students have an extensive workshop and modeling shop, darkrooms, experimental building platform, electronic studio, and presentation spaces. Throughout the design studios, computer ports are provided for students' laptop-computers. The building itself is a model of how architectural space can promote a sense of community among the artists, architects, and interior designers within the larger University community. Interior Design students work together in design studios, located in either the Art and Architecture Building or Estabrook Hall. In their studios, students take advantage of the programs computing facilities, the Resource Room with extensive material samples and product information, and the well equipped wood shop for furniture construction and model building. FRESHMAN ADMISSION REQUIREMENTS Admission to the College is selective, based on the following criteria: Admission to the College of Architecture and Planning is selective. Based on test scores, high school record, and other information that may be requested by the College, Admission standards are available from the College of Architecture and Planning or from the Admissions office. DEADLINES FOR APPLICATION Deadlines for application to the College of Architecture and Planning coincide with those set forth by the University of Tennessee. For full consideration, students must apply by January 15 for the fall semester. Late applications will be reviewed on a space-available basis only until July 15. ADVICE TO HIGH SCHOOL STUDENTS High school students are encouraged to take physics and calculus. Students interested in Advanced Placement courses should take the national AP exam. Students are also strongly encouraged to take drawing and/or art courses as a way to develop visual ability. Extensive "drafting", "mechanical drawing" or "architecture" courses based on drafting are not recommended. TRANSFER STUDENTS It should be noted that due to the strong sequential character of the curriculum, entry into any semester other than fall may be difficult. A course of summer study is usually offered, which would allow transfer students to proceed to the second year course of study for the fall. Transfer students are required to have at least a 2.5 grade point average to be considered. Transfer students should apply by February 15, and should discuss their options with the Director of Student Services. FINANCIAL ASSISTANCE As the only accredited architecture program in the State of Tennessee, the School of Architecture is fortunate to have many generous scholarships funded by alumni and by different components of the construction industry. As a result, numerous awards, prizes, scholarships, traveling stipends, fellowships and internships are available to academically motivated students. Alumni actively support the School by participating in School activities, by soliciting donations to scholarship and endowment funds, and by developing intern programs for student employment. A full listing of available scholarships is included in this catalog. The Interior Design Program has a number of generous scholarships funded by alumni and by different components of the construction industry. The University and the College provide many work study opportunities for students to earn supplemental income on campus. Self-
For a full academic load should plan a work schedule not to exceed twelve hours per week.

For non-professional majors in order to promote interdisciplinary involve students, from other disciplines are welcome to take many classes in the College. For 111, "Architecture and the Built Environment," is a general introduction. Non-architecture students are also welcome in the architectural history sequence of Arc 211, 212, and 213. Most of the 400 level electives do not have prerequisites and are open to upper level students with an interest in the course topic. Arc 425 "Special Topics" varies by semester, but is offered to a broad cross section of the University student population. Non-architecture majors should meet with the Director of Student Affairs in order to register for these upper-level courses. Due to space limitations, design studio courses are open only to architecture students.

Academic policies

Advising
Students must plan their schedule in consultation with an assigned faculty advisor. In addition, entering Architecture students will be assigned to an upper-class student who will serve as a peer advisor. The Director of Student Services and the Coordinator of Education are available to answer additional questions and to consult with questions related to admissions, advising, and career placement.

All academic policies of the College of Architecture and Planning are summarized in the Student Handbook, published each year by the College.

Course Load
The average course load in any semester is 17 credit hours. The minimum GPA may be taken by full-time students is 12 hours. The maximum which may be taken without approval of the Dean is 19 hours.

Satisfactory/No Credit
Courses that are a part of the specific requirements of the major curriculum may be taken as Satisfactory/No Credit. No credit hours may be taken above the specific graduation requirements. Students may petition for an exception. Students must repeat the previous level design courses for a satisfactory completion of the Master of Architecture requirements. Students must maintain a design grade point average of 2.3. Students may not repeat the following courses: Architecture 211, 212, 213, 232, 312.

Professional Accreditation

Most states require that an individual intending to become an architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Board. (1) the Bachelor of Architecture, which requires a minimum of five years of study, and (2) the Master of Architecture, which requires a minimum of three years of study following an undergraduate degree in architecture or a related field.

The University of Tennessee offers the following Bachelor of Architecture degree.

Bachelor of Architecture (BA)

Curriculum

The curriculum for the Bachelor of Architecture degree includes a combination of required and elective courses which allow the student both a solid professional program of study and a sound general education. While the majority of the courses are designated as required, students may use the available architecture and general education courses to broaden their education and to expand their knowledge and skills of personal interest.

Bachelor of Architecture (BA)

All students studying for a Bachelor of Architecture degree will include the following requirements in their course of study. For any additional specialized requirements, the student should refer to the "Student Handbook of the School of Architecture and the Student Faculty Advisor.

Credit Hours

Architecture 101, 102
Architecture 121, 122
Architecture 171, 172
Engineering 101, 102
History 241-242 or 261-262
Math 210 or equivalent
Electives
Second Year
Architecture 211, 212
Architecture 213
Architecture 271, 272
Architecture 293
Physics 121
Physics 122
Satis.
Third Year
Architecture 311, 312
Architecture 313
Architecture 341
Architecture 371, 372
Fourth Year
Architecture 431
Architecture 471, 472
Architecture 480
Architecture 491-499
Architecture 492
Electives
Total: 171 hours

Professions must maintain an overall 2.3 grade point average by the end of 32 hours in order to maintain "full status" in the program. Delinquent students will be put on "temporary status" for one semester. These students will have one semester to bring the overall GPA to 2.3. If the GPA is not brought up to 2.3, the student will be dropped from the program.

Electives include 6.0 hours in Social Sciences, 12 hours in Architecture, 15 hours outside School of Architecture, 15 hours open electives. They may be taken in any order of preference.

*One course from the following: Architecture 401, 403, 404, 405, 406, or 409.

Length

Average length of time required for graduation varies by program.

First Year

Architecture 211, 212
Architecture 213
Architecture 271, 272
Architecture 293
Physics 121
Physics 122

Electives
Total: 171 hours

**Students are not allowed to enroll simultaneously in two of these design courses.

**Electives consist of 6.0 hours in Social Sciences, 12 hours in Architecture, 15 hours outside School of Architecture, 15 hours open/free electives. They may be taken in any order of preference.

*One course from the following: Architecture 401, 403, 404, 405, 406, or 409.

Progression

Students must maintain an overall 2.3 grade point average by the end of 32 hours in order to maintain "full status" in the program. Delinquent students will be put on "temporary status" for one semester. These students will have one semester to bring the overall GPA to 2.3. If the GPA is not brought up to 2.3, the student will be dropped from the program.

Exceptions to academic policies may be made through petition, reviewed by the school’s Academic Standards Committee.

Students may advance to second year design (271) with satisfactory completion of the first year program (including math) with a grade point average of 2.3. Students may advance to third year design (371) with the completion of all first and second year courses. For 371 and all subsequent design courses, students must maintain a design grade point average of 2.3. Students must repeat the previous level design courses. The average is raised to 2.3. Students may submit a portfolio of design work and petition for an exception.

300 and 400 level electives are open to all students who have the necessary prerequisites.

Special Programs

The School of Architecture is committed to providing a variety of meaningful learning opportunities beyond the classroom setting. Lectures, panel discussions, films, symposia, and
students with Architecture students who are involved in the profession and career commitment.

Other professionals can also adopt the interior design degree in the state system of higher education institutions.

**CURRICULUM**

The Interior Design curriculum is rigorous and comprehensive. It combines technical courses, design studio courses, humanities, and a wide variety of electives. Through course work and field study experiences, students develop specialized problem-solving skills and knowledge for the analysis, planning, and design of interior architectural environments. Students may pursue interests related to history, culture, fashion design, historical preservation, business, or other personal interests.

**INSTRUCTOR DESIGN**

Professor:  
A. C. Coile, Ph.D. Pennsylvania State University  
Assistant Professor:  
J. Rubin, Ph.D. University of Tennessee  
Assistant Professor:  
V. Kubik, Ph.D., Virginia Tech.

In 1996, the Interior Design Program moved from the College of Human Ecology to the College of Architecture and Planning. The University of Tennessee has a unique opportunity to offer a complementary course of study for both architecture and interior design students. After a unified first year of study, both architecture and interior design studios pursue separate professional programs. However, students in both interior design and architecture can pursue electives of mutual interest, as well as participate in an upper-level joint studio.

**THE STUDY OF INTERIOR DESIGN**

Students interested in Interior Design are encouraged to learn about the fundamental differences between licensed Interior Designers and interior designers. Interior Designers are qualified to deal with complex design challenges involving aesthetic interior construction and technical considerations related to design issues such as lighting. Interior Designers are also trained to meet code issues involving fire, electrical structure, occupancy and materials. Interior Designers are educated to understand how the design of furnishings and interior space can affect a general sense of well being. On the other hand, interior decorators are primarily concerned with finishes and furnishings within pre-existing interior spaces. Interior decorators typically work as consultants in the retail environment. Interior Designers may have their own design practices, may work as part of a design team within an architecture practice, or may work as a design consultant for product manufacturers.

**PROFESSIONAL ACCREDITATION**

Most states require that an individual intending to become a licensed Interior Designer hold a professionally accredited degree. The University of Tennessee's Bachelor of Science in Interior Design is fully accredited by the Council for Interior Design Accreditation. The interior design degree in the state system of higher education institutions.

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2. Cumulative grade point average of 2.3 or greater.
3. Grade of "I" must be removed before registration for next ID course.
4. Successful interview following completion of ID 272.

For retention, students must meet the following criteria:
1. Before enrolling in any ID course, a grade of "C" or better must be made in each prerequisite required ID course.
2. Cumulative grade point average of 2.3 or greater.
3. Grade of "I" must be removed before registration for next ID course.

For graduation from the Interior Design program, students must meet the following criteria:
1. Grade of "C" or better in all ID courses.

SPECIAL PROGRAMS
REQUIRED SUMMER INTERNSHIP
All interior design students are required to have a professionally based summer internship. The faculty will help students find appropriate placement, as well as monitor the student's progress in the internship.

PROFESSIONAL COMMUNITY'S INVOLVEMENT
As the only accredited interior design program in the state, the Interior Design Program tries to maintain a close relationship with the interior design community of the city, state, and region. Professors regularly come to the school to attend and respond to student presentations, to conduct workshops, to participate in School events, and to interview graduating students.

GGRADUATE SCHOOL OF PLANNING

David Paterson, Director

Professors:
- D.A. Johnson, Ph.D.
- R. Cornel; K.B. Kenney (Emeritus), Ph.D.
- Spence, M.C.P.
- M.P. Michigan State; W.L.

Shouse (Emeritus), M.C.P.

Associate Professors:
- G.E. Boren, M.A.
- George Washington.
- Assistant Professor:

C. Zanetta, Ph.D.

The Graduate School of Planning offers a program of study leading to the professional degree of Master of Science in Planning. For complete information, refer to the Graduate Catalog.

The School of Planning also directs the Urban Studies program in the College of Arts and Sciences.

MAJOR CONCENTRATION IN URBAN STUDIES

Urban Studies is an interdisciplinary major which addresses the complex results and future impact of the increased urbanization of culture in the twentieth century. Courses from a variety of disciplines help students to understand the interrelationship of cultural development, family structure, sociological issues, economic development, city design, political policy, transportation, and environmental impact. An Urban Studies major is a good background for those students interested in graduate study as well as careers in planning, neighborhood organization, real estate development, economic development, and environmental design.

Students enrolled in the College of Arts and Sciences can pursue a major concentration in Urban Studies. This program is described under Interdisciplinary Programs in the College of Arts and Sciences.