The College of Architecture and Planning is accredited by the American Architecture Council (AARC) and the American Institute of Architects (AIA). The College is also a member of the Association of Collegiate Schools of Architecture (ACSA) and the National Association of Schools of Art and Design (NASAD). The College's programs are approved by the State of Tennessee Board of Architecture and the Tennessee Board of Examiners for Architects. The College's programs are also approved by the National Council of Architectural Registration Boards (NCARB) for the registration of architects. The College's interior design program is accredited by the Council for Interior Design Accreditation (CIDA). The College's architecture program is accredited by the National Architectural Accrediting Board (NAAB).
The University and the College provide many work study opportunities for students to earn supplemental income on campus. Self-disciplined students who are taking a full academic load should plan a work schedule not to exceed twelve hours per week.

FOR NON-PROFESSIONAL MAJORS

In order to promote interdisciplinary involvement, students from other disciplines are welcome to take many classes in the College. Arc 111, "Architecture and the Built Environment," is recommended as a good general introduction. Non-architecture students are also welcome in the architectural history sequence of Arc 211, 212, and 213. Most of the 400 level electives do not have prerequisites and are open to upper level students with an interest in the course topic. Arc 655 "Special Topics" varies by semester, but is often of interest to a broad cross section of the University student population. Non-architecture majors should consult with the Dean of Students Affairs in order to register for these upper-level courses. Due to space limitations, design studio courses are open only to architecture students.

ACADEMIC POLICIES

ADVISING

Students must plan their schedule in consultation with an assigned faculty advisor. In addition, entering Architecture students will be assigned to an upper-class student who will serve as a peer advisor. The Director of Student Services and the Coordinator of Education are available to answer additional questions and to oversee questions related to admissions, advising, and career placement.

All academic policies of the College of Architecture and Planning are summarized in the Student Handbook, published each year by the College.

COURSE LOAD

The average course load in any semester is 17 credit hours. This minimum which may be taken by full-time students is 12 hours. The maximum which may be taken without approval of the Dean is 18 hours.

SATISFACTORY/NO CREDIT COURSES

Credit courses that are a part of the specific requirements of the College cannot be taken as Satisfactory/No Credit. Credit hours over and above the specific grade requirements may be taken as Satisfactory/No Credit. A student who desires to take a course SNC should indicate this at the start of registration. Course evaluation as "Satisfactory" will count as hours toward graduation but will not be calculated in the student's GPA.

SCHOOL OF ARCHITECTURE

Professors:


Assistant Professors:


Associate Professors:


The STUDY of ARCHITECTURE

Architecture involves the study and transformation of the built environment, from the scale of furniture to the scale of the city. The goal of an architecture education is to develop a synthetic thought process of critical thinking and creative problem solving. Creative thinkers must address all aspects of the built environment, in its cultural, social, and ethical context. As a professional discipline, architecture spans both the arts and the sciences. Students must have an understanding of the arts and humanities, as well as develop a technical understanding of structures and construction. Skills in communication, both verbal and visual, are essential. While knowledge and skills must be developed, the School strongly emphasizes a process of critical thinking and creative activity.

PROFESSIONAL ACCREDITATION

Most states require that an individual intending to become an architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Board: (1) the Bachelor of Architecture, which requires a minimum of five years of study and (2) the Master of Architecture, which requires a minimum of three years of study following an unrelated bachelor’s degree or two years following a related pre-professional bachelor’s degree (4+2 programs). Only these professional degrees are structured to educate those who aspire to registration and licensure as architects.

The University of Pennsylvania offers both the five year Bachelor of Architecture and a three year Master of Architecture for students with an unrelated bachelor’s degree.

This four year pre-professional degree, when offered, is accredited by NAAB. The pre-professional degree is useful for those wishing a foundation in the field of architecture, as preparation for either continued education in a professional degree program or for employment in architecturally related fields.

CURRICULUM

The curriculum for the Bachelor of Architecture degree includes a combination of required and elective courses. Students must follow the curriculum of the Bachelor of Architecture degree in order to maintain "full status" in the program. Deficient students will be put on "temporary status" for one semester. These students will have one semester to make the overall GPA to 2.3. If the GPA is not brought up to 2.3, the student will be dropped from the architecture program.

Students may advance to second year design (270) with satisfactory completion of the first year program (including math) with a grade point average of 2.3. Students may advance to third year design (271) with the completion of all first and second year courses. For 271 and all subsequent design courses, students must maintain a design grade point average of 2.3. Students will repeat the previous level design course(s) until the average is raised to 2.3.

Students must submit a portfolio of design work and petition for admission.

Students who have taken at least one semester of an introductory design course are open to all students who have the necessary prerequisites.

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SPECIAL PROGRAMS
The School of Architecture is committed to providing a variety of meaningful learning oppor-
tunities beyond the classroom itself. Lecture, panel discussions, films, symposia, and exhibits are all important components of a lively academic environment. Within the regu-
lar course of study, students have an opportu-
ity to explore diverse aspects of architecture related to urbanism, historic preservation, and community service. Since its founding, the School has always sponsored a foreign studies opportunity.

EXHIBITS
The Ewing Gallery, in the Art and Architec-
ture Building, hosts numerous exhibits related to art and architecture. Adjacent to the Commons Space is an Exhibition Wall for more informal exhibits of students, faculty, and visiting artists and scholars. The School is involved in a number of spontaneous exhibits of current student work.

LECTURES, FILMS, AND VIDEOS
The Robert B. Church Memorial Lecture is an annual endowed gift in memory of a former dean of the School. Over the years, the Church lecture series has allowed the School to bring prominent architects to Tennessee. The regular lecture series features architects, artists, theorists, planners, and historians who discuss their work and ideas. Films and videos also intro-
duce students to a wide range of issues related to architecture, art, urbanism, and culture.

Every spring, General Share Corporation hosts a lecture as part of The Annual Architecture Spring Thing (TAAST), a traditional series of events organized by the students.

PUBLICATIONS
Students in the School periodically publish The University of Tennessee Journal of Architec-
ture. The journal has been published almost every year, but typically includes articles related to current thinking in the field, as well as student work.

OFF-CAMPUS STUDY
Since 1961, architecture students at the Urban Design Center in Chattanooga have had the opportunity to contribute to the evolving urban identity of Chattanooga by working with city leaders on issues related to future development in the city. The visionary work of the Urban Design Center was widely recognized nationally as a wonderful example of how teaching, research, and service can be combined as a meaningful learning experience for advanced students.

Interdisciplinary design studios are available to upper class students. A very popular studio involves the school’s students with Architects from Architecture with city leaders on issues related to future development in the city. The visionary work of the Urban Design Center was widely recognized nationally as a wonderful example of how teaching, research, and service can be combined as a meaningful learning experience for advanced students.

The Interior Design curriculum is a rigorous course of study which combines technical courses, design studio courses, humanities, and the liberal arts. Through core coursework and field experiences, students develop specialized problem-solving skills and a strong working knowledge for the analysis, planning, and design of interior architectural environments.

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For graduation from the Interior Design program, students must meet the following criteria: 1. Grade of "C" or better in all ID courses.

**SPECIAL PROGRAMS**

**REQUIRED SUMMER INTERNSHIP**

For progression into third year, students must meet the following criteria:

1. Cumulative grade point average of 2.3 or greater.
2. Cumulative grade point average in the major of 3.0 or greater.
3. Grade of "C" must be removed before registration for next ID course.

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1. Grade of "C" or better in all ID courses.

**PROFESSIONAL COMMUNITY'S INVOLVEMENT**

As the oldest accredited interior design program in the state and the only interior design program in the state affiliated with a professionally accredited architecture school, the Interior Design Program strives to maintain a closer relationship with the interior design community of the city, state, and region. Professionals regularly come to the school to attend and respond to student presentations, to conduct workshops, to participate in school events, and to interview graduating students.

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**GRADUATE SCHOOL OF PLANNING**

David Paterson, Director

Professors:
- Associate Professors: G.E. Bassen, M.A.I., George Washington.
- Assistant Professor: C. Zanetta, Ph.D. Ohio State.

The Graduate School of Planning offers a program of studies leading to the professional degree of Master of Science in Planning. For complete information, refer to the Graduate Catalog.

**MAJOR CONCENTRATION IN URBAN STUDIES**

Chair: James A. Spencer

Urban studies involves the interdisciplinary study of cities and regions. Faculty from Planning, Architecture, Geography, History, Political Science, Sociology, History, Business participate in the program which has variable emphases according to the concentration of the individual to the environment, the process of problem solving in an urban context, and the nature of current urban issues.

The Urban Studies major requires that all basic skills and distribution requirements for the College of Arts & Sciences be met. Pre-requisites to the program are Economics 100 or 201 or 207, Political Science 101 or 102 or 107, and Sociology 110 or 115. Courses required for the major are Urban Studies 250, 350, and 450, plus 3 hours from these groups:

- Group 1 - History and Theory: Urban Studies 451, 454, 412, 418
- Group 2 - Physical Issues and Design: Urban Studies 303, 441, 464
- Group 3 - Planning and Policy: Urban Studies 321, 400, 280, 446

- Group 4 - Special Courses: Architectural 171, Art 231, English 461, Geography 310, Mathematics 115, Speech 215, 240, Statistics 201

To complete the 30 hours required for the major an additional 9 hours should be completed from any of the four groups or from among Urban Studies, 450, 465, 481, 480, African American Studies 450, Architecture 403, 404, 405, 409, 425, Classics 334, Economics 203, 261, 462, 471, 472, English 459, Geography 401, International Logistics and Transportation 450, Marketing 310, 320, Political Science 312, 325, Sociology 340, 343, 344, 345, 360, 442, 462, Speech Communication 260, 400, Statistics 302, 321, 411.

A minor in Urban Studies consists of 18 semester hours in courses selected from Urban Studies 250 and 350, plus additional semester hours from Groups 1-4. For more information contact the chairperson of Urban Studies.

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