The College of Architecture and Design is concerned with the design of the physical environment, from the scale of furniture to the scale of the region. The study of the physical environment includes many inter-disciplinary connections which the college tries to promote. Within the University of Tennessee, all students in the College of Architecture and Design are part of a smaller academic community which prides itself on a faculty dedicated to teaching.

The Interior Design Program has a number of advantages. It is part of a smaller academic community which prides itself on a faculty dedicated to teaching.

The award winning Art and Architecture Building, completed in 1981, provides one of the finest facilities in the country for architecture students. The building is home to both art, architecture, and interior design students who occupy extensive studio space surrounding an open Commons space, filled with natural light. A call and three auditoriums open onto the Commons and provide lecture, laboratory, and exhibition space. The College of Architecture and Design also has a number of facilities which promote a sense of community among the artists, architects, and interior designers within the larger University community.

Bachelor of Architecture: A professionally accredited five year undergraduate first professional degree program of study.

Bachelor of Science in Interior Design: A professionally accredited four year undergraduate program of study.

Master of Architecture: A professionally accredited first professional degree for students from any academic background.

The three year course of study is described in the Graduate Catalog.

The College of Architecture and Design includes three basic programs of study, at the undergraduate and graduate levels:

Bachelor of Architecture: A professionally accredited five year undergraduate first professional degree program of study.

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FACILITIES

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The three year course of study is described in the Graduate Catalog.
The University and the College provide many work study opportunities for students to earn supplemental income on campus. Self-disciplined students who are taking a full academic load should plan a work schedule not to exceed twelve hours per week.

In addition to coursework textbooks, students are expected to purchase supplies and equipment for various design projects. In the second year of both the Architecture and Interior Design programs, students are very strongly recommended to purchase a laptop computer for coursework. Families should factor this into their educational budget.

FOR NON-PROFESSIONAL MAJORS

In order to promote interdisciplinary involvement, students from other disciplines are welcome to take many courses in the College. Arc 111, "Architecture and the Built Environment," is recommended as a good general introduction. Non-architecture students are welcome to the architectural history sequence of Arc 211, 212, and 213. Most of the 400 level electives do not have prerequisites and are open to upper level students with special interest in the course topic. Arc 425 "Special Topics" varies by semester, but is often of interest to a broad cross section of the University student population. Non-architecture majors should meet with the Director of Student Services in order to register for these upper level courses. Due to space limitations, design studio courses are open only to architecture students.

ACADEMIC POLICIES

ADVISING

Students are encouraged to plan their schedules in consultation with an assigned faculty advisor. In addition, entering architecture students will be assigned an upperclassman advisor as a peer advisor. The Director of Student Services serves as the Coordinator of Advising. Information on admissions, advising, and career placement is available in the Student Handbook, published each year by the College.

COURSE LOAD

The average course load in any semester is 17 credit hours. The minimum which may be taken by full-time students is 12 hours. The maximum number of hours not to be approved by the Dean is 19 hours.

SATISFACTORY/NO CREDIT COURSES

Courses that are a part of the specific requirements of the College cannot be taken as Satisfactory/No Credit.

Credit hours over and above the specific graduation requirements may be taken in any semester. A student who desires to take a course S/NC should indicate this at the start of registration. Courses evaluated as "Satisfactory" will count as hours toward graduation but will not be calculated in the student's GPA.

SCHOOL OF ARCHITECTURE

Professors:


Associate Professors:


Assistant Professors:

D. Alley, M. Arch., Texas (Austin); S.M. Ware, M.P.A. Tennessee.

THE STUDY OF ARCHITECTURE

Architecture involves the study and transformation of the built environment, from the scale of furniture to the scale of the city. The goal of an architectural education is to develop a synthetic thought process of critical thinking and creative problem solving. Creative thinkers must address all aspects of the built environment, in its cultural, social, and ethical context. As a professional discipline, architecture spires both the arts and humanities. Students must have an understanding of the arts and humanities, as well as a technical understanding of structures and materials. Communication, both visual and verbal, is essential. While knowledge and skills must be developed, the School strongly emphasizes a process of critical thinking and creative activity.

PROFESSIONAL ACCREDITATION

Most schools require that an individual intending to become an architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Accrediting Board (NAAB, a mechanism of the College). The first degree requires a minimum of five years of study, and (2) the Master of Architecture, which requires a minimum of three years of study following an unrelated bachelor's degree or two years following a related pre-professional bachelor's degree (4+2 programs). Only these professional degrees are structured to educate those who aspire to registration and licensure as architects. The University of Tennessee offers both the five year Bachelor of Architecture and a three year Master of Architecture for students with an unrelated bachelor's degree.

The four year pre-professional degree, wherein offered, is not accredited by NAAB. The pre-professional degree is useful for those wishing a foothold in the field of architecture, as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

CURRICULUM

The curriculum for the Bachelor of Architecture degree includes a combination of required and elective courses which offer the student both a solid professional program of study and a sound general education. While the majority of courses are designated as required, students may use the available electives and general electives to broaden their education to explore their own areas of personal interest.

All students studying for a Bachelor of Architecture degree will include the following requirements in their course of study. For any additional specialization, the student should refer to the Student Handbook of the School of Architecture and the students' faculty advisor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture 101, 102</td>
<td>5</td>
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<tr>
<td>Architecture 121, 122</td>
<td>5</td>
</tr>
<tr>
<td>Architecture 171, 172</td>
<td>5</td>
</tr>
<tr>
<td>English 101, 102</td>
<td>6</td>
</tr>
<tr>
<td>History 241-242 or 261-262</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics 125 or 126</td>
<td>3</td>
</tr>
<tr>
<td>Art 102</td>
<td>1</td>
</tr>
<tr>
<td>Architecture 211, 212</td>
<td>6</td>
</tr>
<tr>
<td>Architecture 271, 272</td>
<td>6</td>
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<tr>
<td>Architecture 273</td>
<td>3</td>
</tr>
<tr>
<td>Physics 101, 102, 103, or 161</td>
<td>3</td>
</tr>
<tr>
<td>Architecture 274</td>
<td>3</td>
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<tr>
<td>Architecture 341, 342</td>
<td>8</td>
</tr>
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<td>Architecture 343, 344</td>
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<td>Architecture 421</td>
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<tr>
<td>Architecture 451, 452</td>
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<tr>
<td>Architecture 453, 454, 455, or 456</td>
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</tr>
<tr>
<td>Architecture 457</td>
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<tr>
<td>Engineering 460</td>
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<tr>
<td>Architecture 462</td>
<td>6</td>
</tr>
<tr>
<td>Architecture 465</td>
<td>3</td>
</tr>
<tr>
<td>Architecture 466</td>
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<tr>
<td>Mathematics 120</td>
<td>3</td>
</tr>
<tr>
<td>Arts</td>
<td>171</td>
</tr>
</tbody>
</table>

Students are not required to enroll simultaneously in two of these design courses.

Electives consist of 30 hours in General Education, 12 hours in a minor outside the School of Architecture, 15 hours open elective electives. These may be taken in any semester.

One course from the following: Architecture 491, 493, 494, 495, 496, 498.

Students are exempt from Mathematics 125 with a score of 22 or higher on the calculus readiness test.

PROGRESSION

Students must maintain an overall 2.3 grade point average by the end of the third year in order to maintain "full status" in the program. Dalliegant students will be put on "temporary status" for one semester. These students will have one semester to raise the overall GPA to 2.3. If the GPA is not brought up to 2.3, the student will be dropped from the architecture program.

Exceptions to academic policies may be made through petition, reviewed by the School of Architecture and Design Committee. Students may advance to second year design (271) with satisfactory completion of the first year program (including math) with a grade point average of 2.3. Students may advance to third year design (371) with the completion of...
all first and second year courses. For 371 and all subsequent design courses, students must maintain a design grade point average of 2.3. Students must repeat the previous level design course(s) until the average is raised to 2.3. Students may submit a portfolio of design work. Students must maintain a design grade point average of 2.3. Students may also participate in summer programs sponsored by other accredited architecture schools. Students will receive appropriate college credit, which may lead to advancement within the program.

Throughout the year, various field trips are organized by the School. The purpose of the field trips is to expose students to major cities with important architectural and art works that are not normally open to the general public.

OPPORTUNITIES FOR FOREIGN STUDY Students in their fourth year of study may elect to spend one semester studying abroad in a program, organized either by the University of Tennessee or by other accredited architecture programs. Since 1988, the School has had a very successful exchange agreement with the University of Karlsruhe in Karlsruhe. Students are arranged to include a full semester's credit for advanced students. Include design, history and theory of architecture, and directed study.

In cooperation with the Danish International Students Committee, a program is regularly held in Copenhagen which attracts architecture students from around the world. The University of Tennessee is murse as a patron of this Danish-established International Studies at the Bauhaus University in Weimar. The University also has an exchange agreement with the Royal Melbourne Institute of Architecture and Design. Furthermore, students may also participate in summer programs offered by The Annual Architecture Series of the University of Arkansas College of Architecture and Landscape Architecture and Design. Furthermore, students may also participate in summer programs offered by other accredited architecture schools.

The Robert B. Church Memorial Lecture and the Ewing Gallery are endowed gifts in memorial of a former dean of the School. Over the years, the Ewing Gallery has hosted a lecture as part of The Annual Architecture Series and the Robert B. Church Lecture. The Robert B. Church Lecture has been a spring semester course of study for advanced design students in Architecture, Landscape Architecture, and Interior Design. One important goal of this Memphis Center for Architecture is to provide a bridge to the very strong professional community in Memphis, with opportunities for lectures, exhibits, reviews, continuing education, and summer internships.

During the summer, students may elect to participate in different programs sponsored by the University of Tennessee College of Architecture and Design. Furthermore, students may also participate in summer programs sponsored by other accredited architecture schools. Students will receive appropriate college credit, which may lead to advancement within the program.

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Throughout the year, various field trips are organized by the School. The purpose of the field trips is to expose students to major cities with important architectural and art works that are not normally open to the general public.

Students interested in Interior Design are encouraged to learn about the fundamental differences between Licensed Interior Designers and interior decorators. Interior Designers are qualified to deal with complex design challenges involving extensive interior construction and technical considerations related to design issues such as lighting. Interior Designers are capable to meet code issues including fire, electricity, structure, occupancy and materials. Interior designers typically work as consultants in the retail environment. Interior decorators typically work as consultants in the retail environment. Interior decorators may have their own design practice, may work as a part of a design team within an architecture practice or may work as a design consultant for product manufacturers.

PROFESSIONAL ACCREDITATION Most states require that an individual intending to become a licensed Interior Designer hold a professionally accredited degree. The University of Tennessee offers a four-year Bachelor of Science in Interior Design. This is a professionally (FIDER) accredited interior design degree.

CURRICULUM The Interior Design curriculum is a rigorous course of study which combines technical courses, design courses, humanities and a wide choice of electives. Through course and field study experiences, students develop skillful problem solving skills and the ability to analyze, plan and design of interior architectural environments. They apply the use of lighting, color, material selection, and furnishings as they design spaces for both residential and commercial use.
**PROGRESSION**

Upon admission to The University of Tennessee, Knoxville, and the College, students may begin the ID major. Progression into third year occurs after completion of ID 272. For progression into third year, students must meet the following criteria:

1. Cumulative grade point average of 2.3 or greater.
2. Cumulative grade point average in the major of 3.0 or greater in the following ID courses: 141, 171, 200, 271, 272, 231, 260, with no grade below a "C".
3. Portfolio Review accepted by faculty.
4. Successful interview following completion of ID 272.

For retention, student must meet the following criteria:

1. Before enrolling in any ID course, a grade of "C" or better must be made in each prerequisite required ID course.
2. Cumulative grade point average of 2.3 or greater.
3. Grade of "T" must be removed before registration for next ID course.

For graduation from the Interior Design program, students must meet the following criteria:

1. Grade of "C" or better in all ID courses.

**SPECIAL PROGRAMS**

**REQUIRED SUMMER INTERNSHIP**

All interior design students are required to have a professionally based summer internship. The faculty will help students find appropriate placement, as well as monitor the student’s progress in the internship.

**PROFESSIONAL COMMUNITY’S INVOLVEMENT**

As the oldest accredited interior design program in the state and the only interior design program in the state affiliated with a professionally accredited architecture school, the Interior Design Program tries to maintain a close relationship with the interior design community of the city, state, and region. Professionals regularly come to the school to attend and respond to student presentations, to conduct workshops, to participate in school events, and to interview graduating students.

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### Hours Credit

<table>
<thead>
<tr>
<th>Course</th>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
<th>Fourth Year</th>
<th>Total: 135-136 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture 101, 121, 122</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architecture 171, 172</td>
<td>7</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Interior Design 141, 171</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English 101, 102</td>
<td>3</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>Social Science Elective</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English (Art)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours Credit</strong></td>
<td><strong>14</strong></td>
<td><strong>12</strong></td>
<td><strong>10</strong></td>
<td><strong>12</strong></td>
<td><strong>58</strong></td>
</tr>
</tbody>
</table>

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1. Select 3 hours from Psychology, Sociology, Anthropology, or Economics 201. (If you plan to take Business as an elective, suggested courses: Anthropology 110, 130; Sociology 110, 130; Economics 201.)
2. Select any Art (Art Ceramics, Art Design/Graphic, Art Drawing, Art Media/Photography, Art Painting, Art Printmaking, or Art Sculpture).
3. Select any History course.
4. Select any Business course.
5. Select any Architecture course.
6. Select from Interior Design or approved Architecture courses.

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**First Year**

- Architecture 101, 121, 122
- Architecture 171, 172
- Interior Design 141, 171
- English 101, 102
- Social Science Elective
- English (Art)
- Summer (ID 420)
- Total: 135-136 hours

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**Second Year**

- Interior Design 271, 212, 291, 261, 260
- Interior Design 200
- Art 122, 125
- Physics 101, 135, 137, or 161 and one other
- Related Science
- Social Science Elective
- English (Art)
- Summer (ID 420)
- Total: 135-136 hours