Statement of Purpose. General education provides the foundation for successful academic study, for lifelong learning, and for carrying out the duties of local, national, and global citizenship. By building basic skills in communication, analysis, and computation as well as by broadening students’ historical and cultural perspectives, the general education curriculum helps students acquire an understanding of both self and society, and thus contributes to their personal enrichment while enrolled and after graduation.

The University of Tennessee’s general education program has been designed to enable the student to move among colleges within the university or to move to another institution of higher learning. Although it will provide the students with the skills required by college study, those skills are specific neither to UT Knoxville nor to a particular major or career path.

Outcomes. The program is expected to produce the following outcomes for the students.

Building Basic Skills. Because the hallmark of the educated person is the ability to think independently, students must be trained to acquire, evaluate, and use information.
• Students must be able to acquire information by conducting independent research, both in a conventional library setting and through the use of the rapidly developing electronic technologies, including databases and internet resources.
• Students must then learn to evaluate the reliability, accuracy, and logical soundness of that information. The students will be taught to apply evaluative techniques to statistical and rhetorical presentations in arts, humanities, natural sciences, and social sciences.
• Students must be trained to use the information that they have acquired. They must write clearly, speak convincingly, and solve problems using creative approaches.

Developing Broadened Perspectives. General education should help students develop habits of self-examination in the context of the individual’s relationship to family, community, society, and world. To this end, general education should also help foster a commitment to respecting the diversity of personal and cultural values.
• Students should be able to explain their own values and beliefs, as well as to understand the histories and cultures behind those values. Students should also develop a commitment to lifelong learning so that they may continue to examine the relationships between their personal perspectives and the perspectives that arise from other cultures.
• Students should strengthen their sensitivity to cultural diversity by studying the histories and traditions of other cultures, both within and outside the United States; and by understanding the dynamic nature of a multicultural world through interdisciplinary perspectives or by learning other languages.

These are the General Education requirements (See Notes).

A. For Building Basic Skills
I. Communicating through Writing (3 courses including English 101 and 102 plus an approved writing-intensive course). Good writing skills enable students to create and share ideas, investigate and describe values, and record discoveries—skills that are necessary not only for professional success but also for personal fulfillment in a world where communication increasingly takes place through electronic media. Students must be able to identify areas for inquiry, locate relevant information, evaluate its usefulness and quality, and incorporate the information logically and ethically. They must be able to write correctly, and they must be aware that different audiences and purposes call for different rhetorical responses.

To satisfy this requirement, students take the first-year composition sequence and, upon completion of English 101 and 102 or their equivalent (see Note 4), take one other course designated as “writing-intensive” (WC) in the undergraduate catalog. The writing-intensive courses can be within the student’s major or an elective. In order to gain a (WC) designation, courses shall require formal and informal writing assignments that total 5,000 words.

APPROVED COMMUNICATING THROUGH WRITING (WC) COURSES

AGRICULTURAL AND EXTENSION EDUCATION
440 Communication Techniques in Agriculture

ANTHROPOLOGY
210 Principles of Biological Anthropology

ANIMAL SCIENCE
280 Biotechnology and Management Practices in Animal Production

ARCHITECTURE
213 History and Theory of Contemporary Architecture

ART HISTORY
376 Seminar in Art History

BIOCHEMISTRY AND CELLULAR AND MOLECULAR BIOLOGY
409 Perspectives in Biochemistry and Cellular and Molecular Biology

CHEMICAL ENGINEERING
310 Chemical and Biomolecular Engineering Laboratory

CHEMISTRY
479 Physical Chemistry Laboratory I

CHILD AND FAMILY STUDIES
405 Development of Professional Skills

CIVIL ENGINEERING
205 Professional Development I

ELECTRICAL AND COMPUTER ENGINEERING
400 Senior Design

ENGLISH
206 Introduction to Shakespeare
254 Themes in Literature
255 Public Writing
295 Business and Technical Writing
355 Rhetoric and Writing
360 Technical and Professional Writing
363 Writing Poetry
364 Writing Fiction
398 Junior-Senior Honors Seminar
455 Persuasive Writing
499 Senior Seminar

FORESTRY
321 Wildland Recreation
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>312</td>
<td>Principles of Silviculture</td>
</tr>
<tr>
<td>390</td>
<td>Professional Development (same as Retail and Consumer Sciences 390)</td>
</tr>
<tr>
<td>350</td>
<td>Junior Cooperative Learning Experience</td>
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<tr>
<td>450</td>
<td>Writing About Science and Medicine (same as Journalism and Electronic Media 450)</td>
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<tr>
<td>200</td>
<td>Introduction to News Writing</td>
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<tr>
<td>201</td>
<td>Writing for Mass Media</td>
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<tr>
<td>414</td>
<td>Magazine and Feature Writing</td>
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<tr>
<td>240</td>
<td>Junior Cooperative Learning Experience</td>
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<tr>
<td>330</td>
<td>Women in Music (same as Women’s Studies 330)</td>
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<tr>
<td>451</td>
<td>Environmental Writing</td>
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<tr>
<td>456</td>
<td>Science Writing as Literature</td>
</tr>
<tr>
<td>322</td>
<td>Medieval Philosophy (same as Medieval Studies 322 and Philosophy 322)</td>
</tr>
<tr>
<td>405</td>
<td>Structural Characterization of Materials</td>
</tr>
<tr>
<td>322</td>
<td>Medieval Philosophy (same as Judaic Studies 322 and Philosophy 322)</td>
</tr>
<tr>
<td>430</td>
<td>Music Methods for High School</td>
</tr>
<tr>
<td>210</td>
<td>History of Western Music, Ancient to Baroque</td>
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<tr>
<td>304</td>
<td>Nuclear and Radiological Engineering Laboratory I</td>
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<tr>
<td>403</td>
<td>Nuclear and Radiological Engineering Laboratory II</td>
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<tr>
<td>405</td>
<td>Development of Professional Skills</td>
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<tr>
<td>241</td>
<td>Engineering Ethics</td>
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<td>243</td>
<td>Business Ethics</td>
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<td>290</td>
<td>Social and Political Philosophy</td>
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<tr>
<td>320</td>
<td>Ancient Western Philosophy</td>
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<tr>
<td>322</td>
<td>Medieval Philosophy (same as Medieval Studies 322 and Judaic Studies 322)</td>
</tr>
<tr>
<td>324</td>
<td>17th- and 18th-Century Philosophy</td>
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<tr>
<td>326</td>
<td>19th- and 20th-Century Philosophy</td>
</tr>
<tr>
<td>327</td>
<td>Honors: Ancient Western Philosophy</td>
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<tr>
<td>328</td>
<td>Honors: 17th- and 18th- Century Philosophy</td>
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<tr>
<td>340</td>
<td>Ethics</td>
</tr>
<tr>
<td>347</td>
<td>Honors: Ethics</td>
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<tr>
<td>382</td>
<td>Philosophy of Feminism (same as Women’s Studies 382)</td>
</tr>
<tr>
<td>390</td>
<td>Philosophical Foundations of Democracy</td>
</tr>
<tr>
<td>410</td>
<td>Nursery Management and Production</td>
</tr>
<tr>
<td>448</td>
<td>Horticultural Internet Communication</td>
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<tr>
<td>390</td>
<td>Professional Development (same as Hotel, Restaurant, and Tourism 390)</td>
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<tr>
<td>221</td>
<td>Rebels, Dreamers, and Fools: The Outcast in 19th-Century Russian Literature</td>
</tr>
<tr>
<td>314</td>
<td>Human Behavior and the Social Environment</td>
</tr>
<tr>
<td>260</td>
<td>Introduction to the Study of Environmental Issues</td>
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<tr>
<td>495</td>
<td>Social Justice and Community Service</td>
</tr>
<tr>
<td>300</td>
<td>Play Analysis</td>
</tr>
<tr>
<td>330</td>
<td>Women in Music (same as Musicology 330)</td>
</tr>
<tr>
<td>382</td>
<td>Philosophy of Feminism (same as Philosophy 382)</td>
</tr>
</tbody>
</table>

II. Communicating Orally (1 course). The ability to communicate one’s ideas orally is as important as the ability to express them well in writing. Students should be able to speak in an informative and/or convincing manner to other individuals and to groups, both small and large. Being able to express one’s thoughts clearly has always been a critical component of good citizenship. Students should be able to locate relevant information, evaluate its usefulness and quality, and incorporate it logically and ethically in public address. (See Note 5.) This requirement may be completed by (1) completion of Communication Studies 210 or 240 or (2) completion of a course with an (OC) designation. 

APPROVED COMMUNICATING ORALLY (OC) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>410</td>
<td>Professional Topics</td>
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<tr>
<td>360</td>
<td>Horse, Dairy, and Meat Animal Evaluation</td>
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<td>452</td>
<td>Design Seminar</td>
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<td>157</td>
<td>Honors Experimental Biology</td>
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<tr>
<td>410</td>
<td>Professional Topics</td>
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<td>401</td>
<td>Biosystems Engineering Design I</td>
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<td>406</td>
<td>Senior Seminar</td>
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<tr>
<td>405</td>
<td>Development of Professional Skills</td>
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<tr>
<td>205</td>
<td>Professional Development I</td>
</tr>
<tr>
<td>400</td>
<td>Senior Design</td>
</tr>
<tr>
<td>301</td>
<td>Professional Development</td>
</tr>
<tr>
<td>489</td>
<td>Materials Design</td>
</tr>
<tr>
<td>410</td>
<td>Professional Topics</td>
</tr>
<tr>
<td>400</td>
<td>Senior Seminar</td>
</tr>
</tbody>
</table>
III. Quantitative Reasoning (2 courses). In today’s world, arguments and claims often rely for support on scientific studies and statistical evidence. Students should possess the mathematical and quantitative skills to evaluate such evidence. Furthermore, students should possess the skills both to recognize the quantitative dimension of problems and to use mathematical reasoning to formulate and solve the problem. Finally, students need strong quantitative skills because they are indispensable in managing everyday-life situations. This requirement may be completed by either of the following.

1. Taking two mathematics or statistics courses from the list below. (Preferably, these courses would be taken in one of the following pairings: Mathematics 113 and 115; Mathematics 123 and 125; Mathematics 141 and 142; Mathematics 147 and 148; Mathematics 151 and 152; Mathematics 125, 141 or 147 and Statistics 201 or 207; Mathematics 115 and 123 or 125 or 202.).

2. Taking one mathematics course from the list above and one course designated in the undergraduate catalog as having a quantitative component (QR). The course designated as having a quantitative component may be within the student’s major or an elective.

APPROVED QUANTITATIVE REASONING (QR) COURSES

ARCHITECTURE
331 Architectural Structures I

COMPUTER SCIENCE
100 Introduction to Computers and Computing
102 Introduction to Computer Science

INTERIOR DESIGN
460 Lighting for Interior Design

MUSIC TECHNOLOGY
290 Sound Recording Techniques

B. For Developing Broadened Perspectives

I. Natural Sciences (2 courses). As science and technology come to play an increasingly important role in contemporary life, it is essential for all educated persons to have a fundamental understanding of science and its methods. All students should be familiar with one or more scientific disciplines and the role of science in contemporary society. Such familiarity may be gained through acquisition of knowledge of a discipline’s basic vocabulary, chief discoveries, and fundamental principles; exposure to a discipline’s experimental techniques; and the ability to analyze issues with scientific dimensions. This requirement is satisfied by taking two courses from the approved list. At least one of the courses must have a laboratory.

APPROVED NATURAL SCIENCES (NS) COURSES († NON-LAB COURSES)

ANTHROPOLOGY
110 Human Origins†
117 Honors: Human Origins†

ASTRONOMY
151 A Journey through the Solar System†
152 Stars, Galaxies, and Cosmology†
161 A Journey through the Solar System with Laboratory
162 Stars, Galaxies, and Cosmology with Laboratory
217–218 Honors: Introductory Astronomy

BIOLOGY
101–102 Humankind in the Biotic World
111–112 General Botany
130 Biodiversity
140 Organization and Function of the Cell
157 Honors Experimental Biology

CHEMISTRY
100 Principles of Chemistry
110 Introduction to Organic and Biochemistry
120–130 General Chemistry I and II
128–138 Honors: General Chemistry I and II

ENTOMOLOGY AND PLANT PATHOLOGY
201 Impact of Insects and Plant Diseases on Human Society†

FORESTRY, WILDLIFE AND FISHERIES
250 Conservation†

GEOGRAPHY
131–132 Geography of the Natural Environment I and II

GEOLOGY
101 The Dynamic Earth
102 Earth, Life, and Time
103 The Earth’s Environment
107 Honors: The Dynamic Earth
108 Honors: Earth, Life, and Time
201 Biodiversity: Past, Present, and Future†
202 Earth As An Ecosystem: Modern Problems and Solutions†
203 Geology of National Parks†
205 Age of the Dinosaurs†
207 Honors: Age of Dinosaurs†
208 Honors: Earth as an Ecosystem: Modern Problems and Solutions†

HASLAM SCHOLARS PROGRAM
288 Energy in the Modern World†

MICROBIOLOGY
210 General Microbiology
II. Arts and Humanities (2 courses). To live well in the present, one must have an acquaintance with the past, especially with the cultural achievements that are the distinctive hallmarks of all human societies. An appreciation of art, music, theater, literature, and philosophy will not only enrich the lives of students, but it will also help them understand their own and other’s aspirations, both in a historical and a contemporary context. This requirement is satisfied by taking two courses from the list below.

APPROVED ARTS AND HUMANITIES (AH) COURSES

AFRICANA STUDIES

162 Art of Africa, Oceania, and Pre-Columbian America *(same as Africana Studies 162)*
167 Honors: Art of Africa, Oceania, and Pre-Columbian America

ART HISTORY

162 Art of Africa, Oceania, and Pre-Columbian America *(same as Africana Studies 162)*
167 Honors: Art of Africa, Oceania, and Pre-Columbian America

CLASSICS

221 Early Greek Mythology
222 Classical Greek and Roman Mythology
232 Archaeology and Art of Ancient Greece and Rome
253 Greek and Roman Literature in English Translation

ENGLISH

201 British Literature I: Beowulf through Johnson
202 British Literature II: Wordsworth to the Present
206 Introduction to Shakespeare
207 Honors: British Literature I
208 Honors: British Literature II
221 World Literature I: Ancient through Early Modern
222 World Literature II: The Eighteenth-Century to the Present
225 Introduction to African Literature *(same as Africana Studies 225)*
226 Introduction to Caribbean Literature *(Same as Africana Studies 226)*
231 American Literature I: Colonial Era to the Civil War
232 American Literature II: Civil War to Present
233 Major Black Writers *(same as Africana Studies 233)*
237 Honors: American Literature I: Colonial Era to the Civil War
238 Honors: American Literature II: Civil War to Present
251 Introduction to Poetry
252 Introduction to Drama
253 Introduction to Fiction
254 Themes in Literature

HASLAM SCHOLARS PROGRAM

258 Foundations of Modernity

MUSICOLOGY

110 Introduction to Music in Western Culture
115 Music in the United States
120 History of Rock
125 Jazz in American Culture
210 History of Western Music, Ancient to the Baroque
220 History of Western Music, Classical to the Present
290 Soundscapes: Exploring Music in a Changing World

PHILOSOPHY

110 The Human Condition: Values and Reality
111 The Human Condition: Knowledge and Reality
117 Honors: Introduction to Philosophy
118 Honors: Introduction to Philosophy
241 Engineering Ethics
242 Contemporary Moral Issues
243 Business Ethics
244 Professional Responsibility *(same as Religious Studies 244)*
245 Environmental Ethics
246 Bioethics
290 Social and Political Philosophy

RELIGIOUS STUDIES

244 Professional Responsibility *(same as Philosophy 244)*

RUSSIAN

221 Rebels, Dreamers, and Fools: The Outcast in 19th-Century Russian Literature
222 Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature

THEATRE

100 Introduction to Theatre

UNIVERSITY HONORS

257 Special Topics in the Arts and Humanities
III. Social Sciences (2 courses). The goal of the social sciences is to help us understand the way that we live, especially the relation between the individual and the group, sometimes from an historical but often from a contemporary perspective. Vital to the continued health and success of our society is an understanding of the complex individual, political, and social dynamics that make up the modern world. Students should not only have knowledge of the principal concerns of the social sciences, but they should also understand the methods by which social scientists collect and evaluate knowledge. This requirement is satisfied by taking two courses from the following list.

APPROVED SOCIAL SCIENCES (SS) COURSES

AFRICANA STUDIES
201 Introduction to African-American Studies
202 Introduction to African-American Studies

ANTHROPOLOGY
130 Cultural Anthropology
137 Honors: Cultural Anthropology

CHILD AND FAMILY STUDIES
210 Human Development
220 Marriage and Family: Roles and Relationships (same as Women's Studies 230)

ECONOMICS
201 Introductory Economics: A Survey Course
207 Honors: Introductory Economics

GEOGRAPHY
101-102 World Geography

HASLAM SCHOLARS PROGRAM
268 Perspectives on Globalization

POLITICAL SCIENCE
102 Introduction to Political Science

PSYCHOLOGY
110 General Psychology
117 Honors: General Psychology

SOCIOLOGY
110 Social Justice and Social Change
117 Honors: Social Justice and Social Change
120 General Sociology
127 Honors: General Sociology

UNIVERSITY HONORS
267 Special Topics in the Social Sciences

WOMEN'S STUDIES
230 Marriage and Family: Roles and Relationships (same as Child and Family Studies 220)

IV. Cultures and Civilizations (2 courses). Knowledge of foreign languages and cultures and their histories have long been required of educated people. Today technologies of travel and communication create global communities, and so increase the importance of this knowledge. While it is not possible to become expert in all cultures and civilizations, a perspective on which to build knowledge over a lifetime can be gained by study of foreign languages and the study of the cultures and histories of their speakers. This perspective improves the ability of students to function effectively in the global community of the twenty-first century by developing an appreciation of linguistic, historical, and cultural diversity. This requirement is satisfied by either

(1) taking two courses from the following list
or
(2) taking a two-course sequence in a foreign language at the intermediate level.

APPROVED CULTURES AND CIVILIZATIONS (CC) COURSES

AFRICANA STUDIES
235–236 Introduction to African Studies

ANTHROPOLOGY
120 Prehistoric Archaeology
127 Honors: Prehistoric Archaeology

ASIAN STUDIES
101–102 Asian Civilization

CLASSICS
201 Introduction to Classical Civilization

ENVIRONMENTAL AND SOIL SCIENCES
120 Soils and Civilizations
220 Waters and Civilizations

GLOBAL STUDIES
250 Introduction to Global Studies (same as Sociology 250)

HISTORY
241–242 Development of Western Civilization
247–248 Honors: Development of Western Civilization
255–256 Introduction to Latin American Studies (same as Latin American Studies 251–252)
261–262 A History of World Civilization
267–268 Honors: A History of World Civilization

LATIN AMERICAN STUDIES
251–252 Introduction to Latin American Studies (same as History 255–256)

MEDIEVAL STUDIES
201–202 Medieval Civilization

RELIGIOUS STUDIES
101 World Religions in History
102 The Comparison of World Religions
107 Honors: World Religions in History

SOCIOLOGY
250 Introduction to Global Studies (same as Global Studies 250)

UNIVERSITY HONORS
277 Special Topics in Cultures and Civilizations

INTERMEDIATE FOREIGN LANGUAGE SEQUENCES

ARABIC
221–222 Intermediate Modern Standard Arabic I, II (same as Asian Studies 221–222)

ASIAN LANGUAGES
231–232 Intermediate Chinese I, II (same as Chinese 231–232)
251–252 Intermediate Japanese I, II (same as Japanese 251–252)

ASIAN STUDIES
221–222 Intermediate Modern Standard Arabic I, II (same as Arabic 221–222)
241–242 Intermediate Modern Hebrew I, II (same as Hebrew 241–242)
261–262 Intermediate Persian I, II (same as Persian 261–262)

CHINESE
231–232 Intermediate Chinese I, II (same as Asian Languages 231–232)
CLASSICS
251–252 Intermediate Latin I, II
261 Intermediate Greek: Grammar Review and Readings
264 Intermediate Greek: Epic Poetry

FRENCH
211–212 Intermediate French I, II
217–218 Honors: Intermediate French I, II

GERMAN
201–202 Intermediate German I, II

HEBREW
241–242 Intermediate Modern Hebrew I, II (same as Asian Studies 241–242)

ITALIAN
211–212 Intermediate Italian

JAPANESE
251–252 Intermediate Japanese I, II (same as Asian Languages 251–252)

PERSIAN
261–262 Intermediate Persian I, II (same as Asian Studies 261–262)

PORTUGUESE
211–212 Intermediate Portuguese

RUSSIAN
201–202 Intermediate Russian

SPANISH
211–212 Intermediate Spanish
217–218 Honors: Intermediate Spanish

NOTES
(1) Some courses on the various General Education course lists may have prerequisites. Students are responsible for meeting all course prerequisites.
(2) A student's college/program may require specific General Education courses.
(3) General Education courses must be taken for a letter grade (i.e., A-F) rather than Satisfactory/No Credit (unless this is the only way the course is offered).
(4) See College of Arts and Sciences Basic Skills Requirement—Communicating through Writing in the Undergraduate Catalog for information on course equivalencies for English 101 and 102.
(5) The Office of Disability Services (ODS) is committed to providing equal opportunities for students with disabilities at the University of Tennessee. Appropriate accommodations will be made to enable persons with disabilities to satisfy the General Education requirements. Students with documented disabilities should contact the Office of Disability Services for assistance with appropriate accommodations at (865) 974-6087 or ods@tennessee.edu.
(6) Subcommittees of the Undergraduate Council General Education Committee are charged with management of the courses to be included on the General Education course lists for the Basic Skills and Broadened Perspectives areas. The most current list of General Education courses is posted at http://web.utk.edu/~ugcouncl.