

To: Anne Mayhew
Vice-Provost for Academic Affairs
From: William Britten
Head, Library Systems
University of Tennessee Libraries
Subj: Initiative to Improve Teaching, Research, and Service
Third year report
May 31, 2004

In its third year the University Libraries' *Digital Library Center* project has made significant progress towards completion of several projects, as well as ongoing infrastructure development towards a sustainable digital library.

Grant activity: One of the performance benchmarks of the DLC project was to secure one major grant within two years. There are now two grants awarded by the Institute of Museum and Library Services underway, and a third grant has been proposed. The Tennessee Documentary History Project is in its second year. Progress on this grant can be viewed at <http://diglib.lib.utk.edu/cgi/t/text/text-idx?c=tdh;cc=tdh;tpl=home.tpl>

The second IMLS grant was awarded November 2002, is titled *Digital Access for WPA Photographs of TVA Archaeological Projects*, and is a collaboration with the McClung Museum, and museums at the University of Alabama and University of Kentucky. This is a 2-year \$245,000 grant. <http://diglib.lib.utk.edu/dlc/wpa/index.html>

A third IMLS proposal submitted May 2003 is titled *National Digital Library for the Legacy of the Manhattan Project*. The proposal was not funded by IMLS, but is being reconceived as a partnership with the University of Chicago, and will be resubmitted.

Digital collections: A second performance benchmark of the DLC project was to create at least one nationally recognized digital collection within three years. The DLC is involved with many projects, and several will be highlighted here. The main DLC web site refers to all ongoing projects: <http://diglib.lib.utk.edu/dlc/> but several will be highlighted below:

- Smoky Mountain Heritage: the DLC has several projects focusing on the Smoky Mountains either underway or in the planning stages. These include:
 - The Dutch Roth image collection <http://diglib.lib.utk.edu/dlc/roth/index.html>
 - The images of Jim Thompson. The photographs of local photography icon will soon be available.
 - The archives of the Arrowmont School of Arts and Crafts will be digitized in a cooperative project with DLC and the Library's Great Smoky Mountain Regional Project.
<http://diglib.lib.utk.edu/dlc/news/templates/readnews/graycss/fullnews.html>
- UT Scholars Archive (<http://diglib.lib.utk.edu/dlc/ir/ir.html>) UT Scholars Archive will organize, provide access to, and preserve the intellectual capital of the University of Tennessee. These collections include scholarly and creative work of faculty and students, as well as digital versions of university publications. The initial phase of this endeavor includes several projects:

- Archive of the *Journal of Economic Issues*
<http://diglib.lib.utk.edu/utj/jei-home.php>
- University of Tennessee Catalogs Online from 1994 to the present.
<http://diglib.lib.utk.edu/dlc/catalog/index.html>
- Electronic Theses and Dissertations: <http://diglib.lib.utk.edu/dlc/etd/index.html>
- Open Archive Initiative: OAI is a rapidly growing worldwide collaborative for sharing scholarly digital content. It uses a standard format to allow digital objects to be harvested for re-use in multiple projects. The DLC has been an early participant in the OAI project, and we have committed to making all of our digital content available to be harvested by others. All of the DLC OAI items are currently searchable at <http://diglib.lib.utk.edu/cgi/b/bib/bib-idx?spage=collpick;g=UTBib>

Development activity: A third performance benchmark of the DLC project was to raise an endowment and initiate cost recovery programs within five years. As of this date there has not been significant progress toward this goal. The Library does have a Technology Endowment Fund, but there has not been noteworthy donor interest to date. You may recall that we had previously created a set of “talking papers” to introduce the DLC to prospective donors, and we are working with our development officer, Erica Clark, to generate ideas to move forward on this goal. Also the DLC has recently created a task group to work on development.

Staffing: University Libraries made two long-term commitments to the digital library during FY03-04. Last September the full-time programmer position that had been funded on a two-year basis with IITRS funding was assumed as a full-time exempt position funded by the Library. This change reflects the importance of this position to the ongoing digital library efforts. Second, Anthony Smith’s position was upgraded from Digital Initiatives Librarian to Coordinator, Digital Library Center. Finally, the funding that had been allocated for the 2-year programming position was used to fund a 1-year temporary faculty position to help with DLC projects.

Outreach: DLC is supporting phase II of the Tennessee Electronic Library by providing expertise and leadership in a survey of statewide needs related to cultural heritage digitization. DLC is also participating in an exchange program with Makerere University in Uganda, helping with technology training and advice on the development of a digital library.

Budget:

Total award: \$431,500
1st year FY02 spent 96,301.05
2nd year FY03 spent 85,740.75
3rd year FY04 spent \$75,000 (estimated)
Total spent 3 years \$257,041.80
Total remaining = \$174,458.20

Proposed DLC Budget for FY05 and FY06 (based on carrying over remaining funds and new funding of \$50,250 each year)

FY05

Personnel:

GTA	\$12,000
Temporary faculty position (6 months)	\$16,000
Benefits	\$6,000
Sub-total personnel	\$34,000

Software	\$15,000
Equipment	\$15,000
Travel	\$15,000
Workshop fees	\$ 5,000
Total FY05	\$84,000

FY06

Personnel:

GTA	\$12,000
Benefits	\$ 1,000
Sub-total personnel	\$13,000

Software	\$22,000
Equipment	\$35,000
Travel	\$15,000
Workshop fees	\$ 5,000
Total FY06	\$90,000