The University of Tennessee
A Division of the Department of
Spirit and Drama under
the College of Liberal Arts
presents
The Magic Company
in association with The Colby Theatre in

THE BLOOD KNOT

By John Gaylord
Directed by Al Hart
Sewing and Lighting by H. G. Pagin
Costumes by Jeanne Berta Title

THE CAST

Suzanne

Fay

Dorothy


The action takes place in a modest house in the upper-middle class of
between one and two stories in:

Scene I: The Daytime Scene
Scene II: The Evening Scene
Scene III: The Next Day
Scene IV: The Final Scene

Both ends of this minstrelsy.