The solid line represents the outline of the deepest pitlike disturbance of this feature. The peculiar shape in sq. 33 and 34 L18 is due to the fact that this part was first left in a block by workers and represents the outline of the extreme bottom of the pit where soil disturbance and collapse resulted in the disturbed soil of the feature and the undisturbed base clay by the action of old tree roots. The outline of dashes probably approaches more closely the true outline of the top of the pit as caught in the PE profile.

The long, meandering, dotted line is the outline of a cup of concentrated lenses which lay over the top of the feature and immediately below the old humus layer.